

Case Study

Education



St Jude's Theological College

Facts about the project:

St Jude's Theological College, Kensington, United Kingdom

Architect: HMDW Architects

Contractor: T.J.Lott Plastering & Drylining

Photography: Keith Wynn of Photocraft, Hampstead & Russell
Hanslip of HMDW Architects

Project size: 85 No



Ecophon, part of leading international materials company Saint-Gobain, has been helping to resolve acoustic challenges brought about by the transformation of a London church into a new multi-use theological college.

Under the leadership of St. Millitus College with St. Paul's Theological Centre, and designed by HMDW Architects, work began in 2010 to transform the St Jude's church building in Kensington into their joint base at St Jude's Theological College. The comprehensive redevelopment has provided extensive facilities for multiple user groups across three floors. The building now includes two lecture rooms, offices, a nursery and amenities in the newly excavated undercroft and on the ground floor, the Nave has been renovated and a Café installed in the Narthex. A new first floor, at the same level of the galleries, provides a library above the Narthex Café.

Ceiling contractors T.J.Lott Ltd worked with Saint-Gobain Ecophon to provide acoustic ceiling solutions that would ensure the right sound environment was created in each and every part of the building. A range of Ecophon's suspended acoustic ceiling solutions, including Solo circles with surface-mounted lighting, were chosen for their sound absorption properties, versatility and ability to help create interesting and unique interiors. Ecophon's ceilings also help to hide exposed service runs, which the client wanted to remain accessible.

Neil Miller, Area Sales Manager at Saint-Gobain Ecophon, says; "St Jude's church is now part of a much bigger development which incorporates many different spaces that are used for a range of diverse activities. However, as a theological college, it's important that the new building is conducive to teaching and learning so creating the right acoustic environment was absolutely crucial to the success of the new building."



For further information please contact:
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